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# Creation and Copyright in the Digital Era

## A Greens/EFA position paper

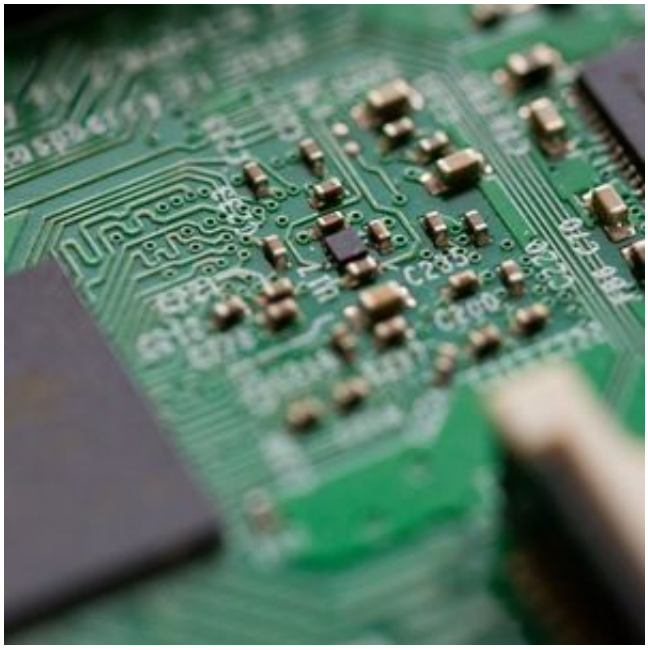
In the past, technology has been many times a challenge for modes of cultural production, their economic dimensions, and the existing legal framework. As new technologies often find existing relationships unprepared for changes, they become the vehicle for transformation and further development of existing relations. With the digital technologies and the Internet, the production, dissemination, access and use of cultural productions changed greatly during the past 20 years. Consequently, social, legal and economic settings are shaken up and important transformations are taking place.

We believe these transformations must be seized as opportunities to increase access to cultural productions for all while finding sustainable ways to improve the financing of creation and the status of those who are creating, creators and artists.  (...)

**Recommended**

Press release

chris-ried



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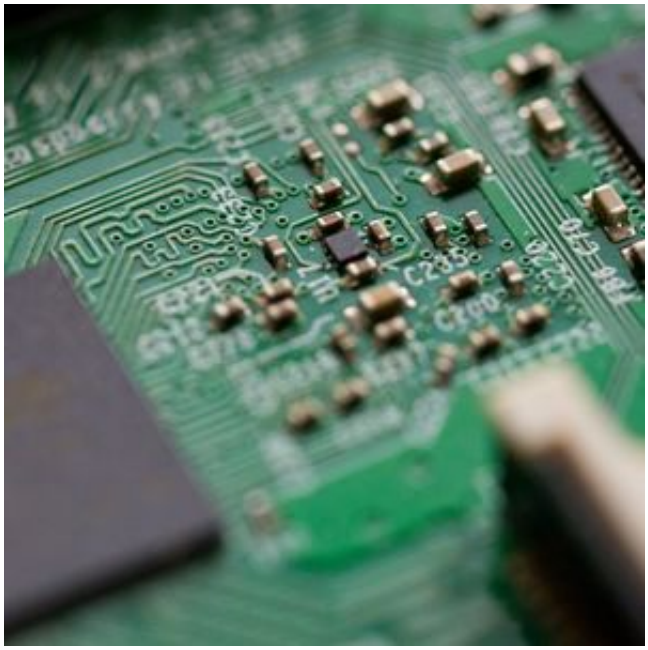
chris-ried



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15.09.2026

**Responsible MEPs**



Jan Philipp Albrecht

Member



Judith Sargentini

Member



Bart Staes

Member



Helga Trüpel

Member

**Attached documents**

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